

11months Certificate Course

Syllabus

1. Elements of Design:

- a. Importance of elements of design & fashion
- b. Lines
- c. Shapes
- d. Texture
- e. Value & color theory
- f. Principles of design
- g. Elements of Fashion

2. Fashion Illustration:

- a. Perspective
- b. Human Anatomy
 - i. Kids
 - ii. Female
 - iii. Male
- c. Studies of human body
 - i. Kids
 - ii. Female
 - iii. Male
- d. Proportion of the croquis
 - i. Stick
 - ii. Flesh out
 - iii. Human croqui (standing, sitting, dancing (front & back view, ¾ view, side view))
- e. Backgrounds designing according to themes
- f. Fabric rendering

3. Sketching

- a. Draping of garments on kids, female, male
 - i. Skirts
 - ii. Dresses
 - iii. Trousers
 - iv. Tops
 - v. Jackets
 - vi. Coat

4. Pattern Making & Garment Construction

- a. Introduction to industrial sewing machines
- b. Stitches & seams
- c. Pockets
- d. Plackets
- e. Necklines
- f. Sleeves & its variation
- g. Skirt & its variation
- h. Basic Bodice block (Kids & adult)
- i. Dart Manipulation
- j. Salwar churidar
- k. Ladies Kurtas
- l. Ladies trouser
- m. Gents shirt

5. Pattern Making through Draping

- a. Basic bodice block
- b. Basic sleeve block
- c. Basic skirt block
- d. 1 designer gown for final assignment

6. Communication Skills

- a. Introduction to communication
- b. Elements of communication
- c. Written business communication
 - i. E-mails
 - ii. Letters
 - iii. Elements of resume
 - iv. Minutes of Meeting
- d. Presentation skills related to communication

7. Computer Application

- a. Microsoft office
- b. Photoshop & Corel draw

8. Textile

- a. Introduction of textile
- b. Weaving
- c. Interlacing

9. Surface ornamentation

- a. Embroidery
 - i. Basic & Advance
- b. Repeats
- c. Tie & dye
- d. Bandhani
- e. Batik
- f. Fabric painting

10. History of costume

- a. Indian
- b. World costumes

11. Fashion Marketing & Merchandising